

Medienmitteilung

Dresden, 15. März 2026

## Successful conclusion of the 17th Tanzplattform Deutschland 2026 in Dresden

After five intense days of the festival, Tanzplattform Deutschland 2026 – the 17th edition since its inception in 1994 – came to a successful close today in Dresden. Organised by HELLERAU – European Centre for the Arts, the festival presented the 13 most notable German dance productions of the last two years from 11 to 15 March, alongside an extensive supporting programme, 'Plattform Plus'. Tanzplattform Deutschland 2026 attracted a total of 9,000 visitors across 58 events at six venues.

150 artists were in attendance, and more than 500 dance professionals, curators and organisers from 40 countries came to Dresden to attend the diverse programme and make the most of the opportunity for exchange and networking.

*Tanzplattform Deutschland 2026 successfully showcased the vast potential of contemporary dance in Germany. Over five days, an enthusiastic dance community moved through the dance city of Dresden, visiting its many different theatres. The numerous sold-out events were acclaimed by artists and industry professionals from across Germany and abroad, as well as by the Dresden audience. With its open-door hosting, the festival also demonstrated that, in times of global crises, wars, the erosion of democracy, and cuts to social and cultural services, we urgently need artistic diversity and spaces for encounter.*

*Tanzplattform Deutschland 2026 has impressively demonstrated that contemporary dance requires reliable support and funding from institutions, local authorities, federal states and the federal government, as well as from private funding bodies, to ensure its continuity and further development.*

*Carena Schlewitt, Artistic Director of HELLERAU – European Centre and organiser of Tanzplattform Deutschland 2026*

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The dance platform not only brought together outstanding works from recent years, but also showcased the diversity of contemporary dance languages and highlighted the themes and aesthetic approaches currently being explored in contemporary dance. Artistically, it revealed a field in flux. Many works addressed questions of community and care, identity and memory, as well as the relationships between physical presence and social transformation. The strong involvement of the audience was striking – both in several invited productions and in exchange formats. The public discussions and the group morning dance sessions organised by The Saxonz under the banner ‘Mornings on Fire’ created new spaces for people to come together across the city. Inclusive initiatives such as audio description, tactile tours and translations into German Sign Language helped to enhance visitor participation.

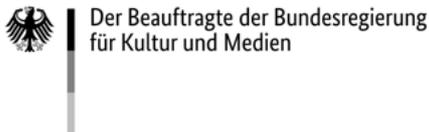
The next Tanzplattform Deutschland will take place in spring 2028 and will be hosted by Real Dance Hannover.

Organiser: HELLERAU – Europäisches Zentrum der Künste



## We would like to thank the sponsors of Tanzplattform Deutschland 2026

### Main Sponsors



Die Tanzplattform Deutschland 2026 wird mitfinanziert durch Steuermittel auf der Grundlage des vom Sächsischen Landtag beschlossenen Haushaltes.



### Sponsors



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