

Media release

Dresden, 5. November 2025

Tanzplattform Deutschland 11 – 15/03/2026 HELLERAU announces the jury selection of 13 outstanding dance productions

Tanzplattform Deutschland 11 – 15/03/2026

Accreditation for professionals: from 10/11/2025

Advance ticket sales start: 01/12/2025

Website: www.tanzplattform2026.de

Press photos: www.hellerau.org/presse or www.tanzplattform2026.de

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At today's press conference, HELLERAU – European Centre for the Arts announced the jury's selection of 13 outstanding dance productions and the programme for the Tanzplattform Deutschland 2026 in Dresden, which will take place from 11 to 15 March 2026 at HELLERAU, the Staatsschauspiel Dresden, the Staatsoperette, the tjg. theater junge generation, the Societaets theater and Villa Wigman. The Tanzplattform Deutschland presents the most remarkable German dance productions every two years. In 2026, it will be hosted by HELLERAU – European Centre for the Arts in Dresden.

The jury selected a total of 13 works from around 550 productions that premiered in Germany between September 2023 and August 2025 and exemplify the artistic diversity, relevance and innovative power of contemporary dance in Germany.

Selected productions (in alphabetical order):

1. Elsa Artmann/SANFTE ARBEIT: Langes Wochenende
2. Claire Cunningham: Songs of the Wayfarer
3. Ewa Dziarnowska: This resting, patience
4. Stefan Kaegi (Rimini Protokoll) mit Sasha Waltz & Guests:
Spiegelneuronen
5. Adam Linder, Ethan Braun & Solistenensemble Kaleidoskop:
TOURNAMENT
6. MOUVOIR/Stephanie Thiersch & École des Sables/Alesandra
Seutin, UNTIL THE BEGINNINGS
7. Jessica Nupen: Reparation Nation

8. Ceren Oran & Moving Borders: Spiel im Spiel
9. Regina Rossi: DU BIST DRAN!
10. Eszter Salamon: Dance for Nothing (revisited)
11. Katharina Senzenberger: Lovedance
12. Kat Válastur: Dive Into You
13. Charles A. Washington/Pinkmetalpetal Productions: The Children of Today

“Over the past two years, we have witnessed the dance scene undergoing challenging and profound changes. We have seen how dance and dance spaces have also been affected by the crises in the world, creating dark atmospheres onstage. At the same time, artists have led us down new paths and invited us to pause, to experience and move together. Each piece selected for Tanzplattform Deutschland 2026 is an example of the diversity and richness of the entire contemporary dance scene. Our wish is to focus on the strength, complexity and beauty of the voices of dance and their forms of expression, and to promote their continued support. At the same time, we invite you to a gathering of our bodies, to move together and thus practise hope together.” (Jury Tanzplattform Deutschland 2026)

The jury consists of: Katharina Christl (Principal, Palucca University of Dance Dresden); Joanna Leśnierowska (Choreography Curator/Visual Dramaturg, Cologne/Zurich); Alexandra Morales (Artistic Co-Director, Unusual Symptoms | Theater Bremen); Simone Schulte-Aladag (Artistic Director of Fokus Tanz | Tanz und Schule e.V./Co-Director of Tanzbüro München); HELLERAU – European Centre for the Arts with one voice divided between Carena Schlewitt (Artistic Director), André Schallenberg (Programme Director for Dance and Theatre) and Christoph Bovermann (Artistic Project Director for Tanzplattform Deutschland 2026).

An extensive **accompanying programme (Platform Plus)** complements the festival, which is being realised in collaboration with partner institutions from all over Germany. Plans include pitching sessions on artistic practices with 10 choreographers selected by the jury, presentations of the Saxon dance scene, expert discussions and audience talks.

With **‘Mornings on Fire’**, the Tanzplattform, in cooperation with the Dresden breaking crew The Saxonz, invites visitors and Dresden residents every morning to learn about and try out various dance practices in public spaces.

“With Tanzplattform 2026, Dresden will become the centre of contemporary dance for five days. We are thrilled to be hosting this major event, which will bring together the German dance scene and many international guests at numerous venues across the city – to see outstanding productions, exchange ideas, network, meet new artists and initiate new projects together. HELLERAU sees itself as a place of encounter, openness and inspiration for artists, professionals and dance enthusiasts.”
(**Carena Schlewitt**, Artistic Director of HELLERAU – European Centre for the Arts)

“I am delighted that the state capital Dresden will be hosting the Tanzplattform Deutschland 2026, which, with HELLERAU, the Palucca University of Dance and Villa Wigman, stands for a lively and diverse dance scene. The Tanzplattform offers the opportunity to experience a wide range of artistic positions in Dresden. I would like to thank HELLERAU and all the cooperating cultural institutions and supporters who make this festival possible.” (**Annekatrin Klepsch**, Deputy Mayor for Culture, Science and Tourism of the state capital Dresden)

“At a time when spaces for discourse are becoming increasingly narrow and words often divide rather than unite, it is all the more important that dance, as a universal language, brings people into contact with one another and keeps the corridors of exploration wide and open. I am therefore delighted to be able to support the 2026 Dance Platform in Dresden with funds from the federal culture budget. With a promising

programme, it offers an impressive panorama of positions and perspectives, thus sending a powerful signal for diversity, cosmopolitanism and international exchange."

(**Wolfram Weimer**, Federal Government Commissioner for Culture and the Media)

"I am delighted that Saxony will be hosting the *Tanzplattform Deutschland 2026*. This festival sends out a powerful signal for the contemporary dance scene in Germany. It brings high-class productions, international guests and creative impulses directly to our region. For Saxony, it offers a valuable opportunity to connect local artists even more closely with the national and international discourse and to make our dance landscape more visible."

(**Barbara Klepsch**, Saxon State Minister for Culture and Tourism)

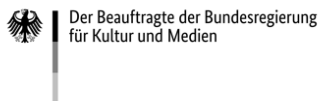
"The *Ostsächsische Sparkasse Dresden*, together with the *Ostdeutsche Sparkassenstiftung*, supports this extraordinary project. For us, it is particularly important to strengthen societal dialogue in addition to promoting artistic exchange. The *Tanzplattform Deutschland* has the ability to create connections between artists, audiences, regions and cultures. This makes it much more than an art event – it is also a celebration of encounter and exchange." (**Oliver von Oehsen**, company spokesperson for *Ostsächsische Sparkasse Dresden*)

Further information about the programme, ticket sales and accompanying events can be found at: www.tanzplattform2026.de

HELLERAU – European Centre for the Arts is one of the most important international centres for contemporary performing arts in Germany and Europe. In recent years, HELLERAU has made a name for itself by combining regional and international work in contemporary dance and, in particular, by creating new opportunities for artistic research with its residency programme. Following the Dance Congress under the artistic direction of Meg Stuart in 2019, the TANZPAKT Dresden project from 2019 to 2021 (in collaboration with Villa Wigman für Tanz e.V.) and the project explore dance – Dance for Young Audiences, it is a logical step to further develop activities and discourse around contemporary dance with the *Tanzplattform 2026* and to organise a celebration of dance. www.hellerau.org



Tanzplattform Deutschland 2026 is supported by the Federal Government Commissioner for Culture and the Media, the Saxon State Ministry for Science, Culture and Tourism, the *Ostdeutsche Sparkassenstiftung* together with *Ostsächsische Sparkasse Dresden*, *So geht sächsisch*, *Aktion Mensch* and the *Freundeskreis HELLERAU e.V.*



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